

Suite d'affetto

I. stolz

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Gemächlich, gravitätisch ($\text{♩} = 92$)

The musical score consists of ten staves, each representing a different instrument. The instruments are listed on the left side of their respective staves.

- Akkordeon 1:** Starts with a rest, followed by a dynamic *p*. Measures 5 and 6 show sixteenth-note patterns with grace notes.
- Akkordeon 2:** Starts with a rest. Measure 5 has a dynamic *f*. Measures 6 and 7 show sixteenth-note patterns with grace notes.
- Akkordeon 3:** Starts with a rest. Measure 5 has a dynamic *mf*. Measures 6 and 7 show sixteenth-note patterns with grace notes.
- Elektronium 1:** Starts with a rest. Measure 5 has a dynamic *f*. Measures 6 and 7 show sixteenth-note patterns with grace notes.
- Elektronium 2:** Starts with a rest. Measure 5 has a dynamic *mf*. Measures 6 and 7 show sixteenth-note patterns with grace notes.
- Akkordeon 4:** Starts with a rest. Measure 5 has a dynamic *mf*.
- Bass:** Starts with a rest. Measure 5 has a dynamic *mf*.
- Xylophon:** Rests throughout the measures.
- Glockenspiel:** Rests throughout the measures.
- Schlagwerk 1:** Starts with a rest. Measures 5 and 6 have a dynamic *Tamb.* Measures 7 and 8 have a dynamic *Bck*.
- Schlagwerk 2:** Starts with a rest. Measures 5 and 6 have a dynamic *gr. Tr.* Measures 7 and 8 have a dynamic *Bck*.
- Pauken:** Starts with a rest. Measure 5 has a dynamic *mf*.

Measure numbers 5 and 6 are indicated above the staves for the first four instruments (Akkordeons, Elektroniums, and Bass). Measure numbers 7 and 8 are indicated above the staves for the last three instruments (Xylophon, Glockenspiel, Schlagwerk 1, Schlagwerk 2, and Pauken).

4

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Akk. 4

Bass

Xylo.

Glsp.

Schlgw.

Schlgw.

Pk.

8

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Akk. 4

Bass

Xylo.

Glsp.

Schlgw.

Schlgw.

Pk.

This musical score page contains eight staves of music. The top four staves are grouped together and labeled from left to right: Akk. 1, Akk. 2, Akk. 3, Elek. 1, Elek. 2, Akk. 4, Bass, and Xylo. The bottom four staves are also grouped and labeled from left to right: Glsp., Schlgw., Schlgw., and Pk. The score includes various musical markings such as dynamic signs (f, p), tempo markings (tempo), and performance instructions (klTr, grTr). The bass staff uses a bass clef, while the other staves use a treble clef. The xylophone and glass harp staves are empty. The percussion staves show rhythmic patterns with various note heads and rests.

12

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Akk. 4

Bass

Xylo.

Glsp.

Schlgw.

Schlgw.

Pk.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.